

OCEANIC FORCES

ARIC BRANCHFIELD

(b. 1969)

FOR CONCERT BAND

Instrumentation

1 Full Score	2 B \flat Tenor Saxophone	1 Timpani
6 Flute	1 E \flat Baritone Saxophone	2 Snare Drum, Bass Drum
2 Oboe	6 B \flat Trumpet 1	3 Percussion (Crash Cymbals, Triangle, Tambourine, Guiro)
2 Bassoon	6 B \flat Trumpet 2	1 Orchestra Bells
6 B \flat Clarinet 1	4 F Horn	
6 B \flat Clarinet 2	6 Trombone	
2 B \flat Bass Clarinet	2 Euphonium B.C.	
2 E \flat Alto Saxophone 1	2 Euphonium T.C.	
2 E \flat Alto Saxophone 2	4 Tuba	

ABOUT THE COMPOSER

Aric Branchfield received his degree in music education from Vandercook College of Music and a masters degree in instructional technology from St. Joseph's University. Currently an elementary band teacher in Pennsylvania, he is also

active in the Philadelphia area as a composer and arranger. Mr. Branchfield is a former member of the Madison Scouts Drum and Bugle Corps and has worked with top competing bands in Bands of America.

PROGRAM NOTES

Powerful waves and gale force winds can be some of the most awe-inspiring and fear-inducing sights that we know. The incredible force of nature that

is the ocean is also benevolent and is necessary for life to even exist.

PERFORMANCE SUGGESTIONS

Melody first! That is always the primary concern of balance and blend. No matter how exciting or fun one's individual part may be, it must remain subservient to the melody. Do not rush the tempo. Retain a constant subdivision of the

beat in mind. Dynamics add the true excitement to a performance. Observe markings with care. If the band never plays softly, there is no true *f* or *ff* so there can never truly be a climactic moment in the performance.

OCEANIC FORCES

Aric Branchfield (ASCAP)

Allegro ♩ = 130

Flute *f*

Oboe *f*

Bassoon *f*

B^b Clarinet 1/2 *f* *a2*

B^b Bass Clarinet *f*

E^b Alto Saxophone 1/2 *f*

B^b Tenor Saxophone *f*

E^b Baritone Saxophone *f*

B^b Trumpet 1/2 *f* *a2* 1 2 3 4 5

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f*

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f*

Percussion *f*

Tambourine *f*

Orchestra Bells *f*

6 9

Fl.

Ob.

Bsn.

B^b Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

6 7 8 9 10 11

Tpt. $\frac{1}{2}$

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.

Bells

Triangle

12

Fl. *div.* *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1/2 *a2* *mp*

B. Cl. *mp*

A. Sax. 1/2 *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

12 13 14 15 16 17 18

Tpt. 1/2 *a2* *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

S. D. *mp*

B. D.

Perc.

Bells *mp*

19

Fl.

Ob.

Bsn.

B^b Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

19

20 21 22 23 24

Tpt. $\frac{1}{2}$

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.

Bells

25 27

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

B^b Cl. 1/2 *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

25 26 27 28 29 30

Tpt. 1/2 *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *f*

S. D. *f*

B. D. *f*

Perc. Cr. Cym. *f*

Tamb. *f*

Bells *f*

37

Fl.

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

37 38 39 40 41 42

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.

Bells

mp

43

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp*

B^b Cl. 1/2 *mf* *mp* *a2*

B. Cl. *mf* *mp*

A. Sax. 1/2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

43 44 45 46 47 48

Tpt. 1/2 *mf*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp.

S. D.
B. D.

Perc. *mf*

Bells *mp*

55

Fl.

Ob.

Bsn.

B^b Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

55 56 57 58 59 60

Tpt. $\frac{1}{2}$

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.

Bells

a2

63

61

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

61 62 63 64 65 66

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.
B. D.

Perc.

Bells